

GERALDINE ANELLO

Music Director - Pianist - Conductor

geraldinebel@gmail.com - (914) 319-5455

BROADWAY

Kinky Boots - Conductor/Key 1 Sub, Key 2 Sub, Reh Pianist	Will Van Dycke, <i>Music Director</i>
School of Rock - Key 1 and Key 2 Sub, Rehearsal Pianist	Darren Ledbetter, <i>Music Director</i>
Bronx Tale - Key 2 Sub	John Samorian, <i>Associate Music Director</i>
Aladdin - Key 2 Sub	Annbritt DuChateau, <i>Associate Music Director</i>
On the Town - Key 2 Sub	Jim Moore, <i>Music Director</i>
On Your Feet - Rehearsal Pianist	Clay Ostwald, <i>Music Director</i>
Matilda - Rehearsal Pianist	Howard Joines, <i>Contractor</i>
American in Paris - Rehearsal Pianist	Greg Rassen, <i>Associate Music Director</i>
Finding Neverland - Rehearsal Pianist	Julie McBride, <i>Assistant Music Director</i>

OFF-BROADWAY (Select Credits)

Finian's Rainbow - Music Director, <i>Irish Rep Theatre</i>	John Bell, <i>Music Supervisor</i>
A Never Ending Line - Music Supervisor, <i>Players' Theatre</i>	Jaime Lozano, <i>Composer</i>
Children of Salt (World Premiere) Music Director, <i>New York Musical Festival</i>	Jaime Lozano, <i>Composer</i>
The Fantasticks - Piano/Conductor Sub	Robert Felstein, <i>Music Director</i>
Trip of Love - Key 2 Sub	Justin Fisher, <i>Assistant Music Director</i>
Natasha, Pierre and the Great Comet of 1812 - Rehearsal Pianist	Sonny Paladino, <i>Music Supervisor</i>
Wanda's Monster - Associate MD/Piano, Vineyard Theatre	Laurie Berkner, <i>Composer</i>

MUSIC DIRECTOR - CONDUCTOR (Select Credits)

Head Over Heels Music Director, <i>Oregon Shakespeare Festival</i>	Carmel Dean, <i>Music Supervisor</i>
The Drowsy Chaperone - Conductor, <i>Riverdale Broadway Gala</i>	Bob Walton, <i>Director</i>
Babes in Arms - Music Director, <i>Rubicon Theatre Company</i>	Stephanie Coltrin, <i>Director</i>
Daddy Long Legs - Music Director, <i>Rubicon Theatre Company</i>	Stephanie Coltrin, <i>Director</i>
How the Grinch... - Associate Music Director, <i>Grande Ole Opry</i>	Josh Rosenblum, <i>Music Supervisor</i>
Mr. Chickee's Funny Money - Music Director, <i>Atlantic Theatre Comp.</i>	Brian Usifer, <i>Music Supervisor</i>
My Life With Pablo Neruda - Music Director - <i>Pocket Opera</i>	Rob Reese, <i>Director</i>
A Wonderful Noise - Music Director, World Premiere, <i>Creede Rep.</i>	Michael Hollinger, <i>Writer/Composer</i>
Swiss Family Robinson - Music Director, World Premiere <i>Creede Rep.</i>	Maurice LaMee, <i>Director</i>
Holiday Melody - Music Director/Conductor, <i>Sandler Theatre</i> in VA	Jeff Meredith, <i>Producer</i>
Songs for a New World - Music Director/Pianist, <i>New Theatre of Chesapeake</i>	Lindsay Eure, <i>Director</i>

READINGS

By Wing and By Wheel - Music Director, Reading at <i>Jewish Heritage Museum</i>	Jayne Atkinson, <i>Director</i>
The Names We Gave Him - Associate Music Director, <i>The Public</i>	Peter Foley, <i>Composer</i>

CLASSICAL

NYU Steinhardt * John Duffy's Composer Institute * Boston Lyric Opera * Rimrock Opera * Kalamazoo Symphony Orchestra * Atlantic Music Festival * New Jersey State Theatre Residency

EDUCATION

Boston University (DMA) - Western Michigan University (MM) -NY Conducting Studio